



2017

Sierra Arts Foundation
GRANTS TO ARTISTS

Teaching, Nurturing and Supporting Artists

Sierra Arts Foundation has provided grants to artists working in the northern Nevada and northeastern California region since 1986. The grants are intended to encourage personal artistic growth and to create innovative work in literary, performing, and visual disciplines.

The Sierra Arts Grants Committee reviews each grant application in detail, taking time to carefully assess the level of quality made evident by the artwork and performances under consideration.

2017 Grants Application Timeline

- Open for Submissions: November 2017
- Deadline of Online Submissions: Friday, January 5th by 5:00pm PST
- Grant Recipient Announcement: January 2018

Applications received past deadline or lacking required materials will not be accepted.

2017 Grants to Artists Categories and Amounts

- \$500 - Art Student (High School or Undergraduate)
- \$1000 - Literacy Arts
- \$1000 - Performing Arts
- \$1000 - Visual Art
- \$1500 - Curatorial

Eligibility

Any individual artist residing within a 100 mile radius of the Sierra Arts Foundation may submit a Grants to Artists application.

Ineligible

- Previous recipients of Grants to Artists for a period of three (3) years regardless of change in artistic discipline or classification categories.
- Artists presented with the prestigious Rosemary MacMillian Award for Lifetime Excellence.
- Current Sierra Arts Foundation employees and Sierra Arts Foundation board trustees.

Submission Procedures & Required Documents

Applications lacking required documents or support materials will not be accepted.

Submit an online application with the following required documents and support materials:

- Resume
- Artist Bio
- Artist Statement
- ID/Drivers License
- Support Materials

- IMPORTANT -

Have all documents and work samples correctly formatted and labeled prior to completing the electronic Grants to Artists Application.

Documentation Guidelines

Artist Resume

Resume must showcase evidence of artistic merit and experience in exhibition programs. This information may be categorized under the publications, lectures, presentations, artist talks, exhibitions, catalogs, etc. In addition, list all any relevant teaching experience, artist residences, and workshops. Include dates, places, and discipline. *(PDF Format)*

- Visual artists must include a professional exhibition list showcasing exhibition titles, dates, and locations.
- Performing artists must include an exhibition/performance list showcasing professional performances, dates, and locations.
- Literary artists must provide a publications list including titles and dates of publications.
- Curators must include exhibition list showcasing exhibition titles, dates, and locations.

Artist Biography

A summarized version of the resume, but shorter and with more personality. The artist bio should integrate portions of the resume, artistic discipline and include: place of birth, education, and where the artist currently reside. *(PDF Format)*

Artist Statement

A short narrative that explains the artist's intentions of their body of work, materials used, and process. The statement must also include the goals and strategies in which the artist plans to further development and expand an existing or new body of work. *(PDF Format)*

ID/Drivers License

Photocopy of a Nevada Identification Card, Nevada Drivers License, California Identification Card or California Drivers License. *(PDF or JPG Format)*

Questions

Please direct all questions regarding the Grants to Artist application to:

Tia Flores
Program Director
grants@sierra-arts.org
775-329-2787

Support Materials - Work Samples & Cover Page

Literary Artists

Literary Arts Classifications: prose, poetry, fiction, non-fiction, playwriting, and screenplays.

Five (5) Literary Work Samples

Original work typed in 12-point Arial or Helvetica font, double spaced and uploaded as a PDF format. (Last.First_01.pdf, Last.First_02.pdf, Last.First_03.pdf, Last.First_04.pdf, and Last.First_05.pdf)

Cover Letter must include the following for all five literary samples:

- Artist's Name
- Literary Classification
- Title
- Date Written or Completed

Performing Artists

Performing Arts Classifications: dancer, musician, comedian, theater artist, and performance poetry.

Three (3) Audio or Video Performance Samples

Each sample document should range between 2:00 and 5:00 minutes in duration. Provide a five second buffer between segments. Preference is a YouTube™ or Vimeo™ video link. A USB flash drive may also be used and must be delivered to Sierra Arts on or before Friday, January 5, 2018 by 5:00pm PST.

Cover Letter must include the following for all three performance samples:

- Artist's Name
- Performance Classification
- Title
- Time of Media

Visual Artists

Visual Arts Classifications: crafts, drawing, painting, mixed media, printmaking, photography, sculpture, and media arts.

Five (5) Visual Work Samples

72 dpi image resolution and confine dimensions to 1000 pixels in any direction as a JPG format. The combination of the five samples are not to exceed 10MB. Work sample files must be labeled as follows: Last.First_01.jpg, Last.First_02.jpg, Last.First_03.jpg, Last.First_04.jpg, and Last.First_05.jpg.

Cover Letter must include the following for all three performance samples:

- Artist's Name
- Visual Classification
- Medium
- Title
- Dimensions
- Date of Completion

Emerging Curators

Candace Garlock Emerging Curatorial Grant (new this year)

Curatorial Project Proposal

A 300-500 word synopsis of a curatorial concept, thematic focus, overview of the artwork to be procured, and the method in which the artwork will be exhibited at the Sierra Arts Gallery (approximately 98 feet horizontal wall space and 690 square feet floor space) in December 2018.

Budget Plan

A detailed costs analysis of the curatorial planning process and exhibition.

Marketing Plan

A comprehensive marketing action plan with timelines.

Art Student Support Materials - Work Samples & Cover Page

Student - Literary Artists

Literary Arts Classifications: prose, poetry, fiction, non-fiction, playwriting, and screenplays.

Four (4) Literary Work Samples

Original work typed in 12-point Arial or Helvetica font, double spaced and uploaded as a PDF format. (Last.First_01.pdf, Last.First_02.pdf, Last.First_03.pdf, and Last.First_04.pdf)

Cover Letter must include the following for all five literary samples:

- Artist's Name
- Literary Classification
- Title
- Date Written or Completed

Student - Performing Artists

Performing Arts Classifications: dancer, musician, comedian, theater artist, and performance poetry.

Two (2) Audio or Video performance Samples

Each sample document should range between 2:00 and 5:00 minutes in duration. Provide a five second buffer between segments. Preference is a YouTube™ or Vimeo™ video link. A USB flash drive may also be used and must be delivered to Sierra Arts on or before Friday, January 5, 2018 by 5:00pm PST.

Cover Letter must include the following for all three performance samples:

- Artist's Name
- Performance Classification
- Title
- Time of Media

Student - Visual Artists

Visual Arts Classifications: crafts, drawing, painting, mixed media, printmaking, photography, sculpture, and media arts.

Four (4) Visual Work Samples

72 dpi image resolution and confine dimensions to 1000 pixels in any direction as a JPG format. The combination of the five samples are not to exceed 10MB. Work sample files must be labeled as follows: Last.First_01.jpg, Last.First_02.jpg, Last.First_03.jpg, and Last.First_04.jpg.

Cover Letter must include the following for all three performance samples:

- Artist's Name
- Visual Classification
- Medium
- Title
- Dimensions
- Date of Completion

Grant Application Links

Literary Grant Link: <https://goo.gl/forms/kxmOxkZdOOgh3eXB2>

Performing Grant Link: <https://goo.gl/forms/6brkB37jmqn1NH2F2>

Visual Grant Link: <https://goo.gl/forms/br8GmiJOhgaGf6Dy1>

Curatorial Link: <https://goo.gl/forms/SPRhEH1VG5zBd2Dd2>

Student Grant Link: <https://goo.gl/forms/nNjXyuK8FQ2bQB1I2>